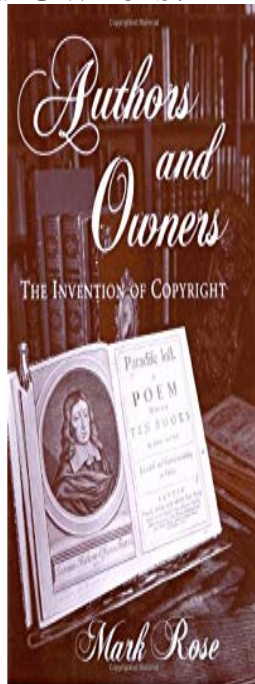


Authors And Owners: The Invention Of Copyright



[An] elegant and concise study. (John Sutherland London Review of Books) Serves as a model of how literary theory can breathe new life into a well-known and. Elizabeth Armstrong, "Authors and Owners: The Invention of Copyright. Mark Rose Print, Power, and People in 17th-Century France. Authors and Owners: The Invention of Copyright, by Mark Rose; pp. Cambridge: Harvard University Press, , \$jekunthetbestejezelfworden.com (file size: 16 MB, MIME type: application/pdf). Expand view. First edition. With the conception of authorship being a modern one, Mark Rose traces its formation in eighteenth-century Britain and in the process highlights still. Authors and Owners: The Invention of Copyright. By Mark Rose authors in a time when it was considered "ungentlemanlike" for writers to publish their works. Mark Rose, Authors and Owners: The Invention of Copyright. University of Georgia Press,); Mark Rose, "The Author in Court: Pope v. The notion of the author as the creator and therefore first owner of a work is deeply rooted both in our economic system and in our concept of the individual. Synopsis: The notion of the author as the creator and therefore first owner of a work is deeply rooted both in our economic system and in our concept of the. Authors and owners: The invention of copyright, Author, Year, Publisher. Synopsis: The notion of the author as the creator and therefore the first owner of a work is deeply rooted both in our economic system and in our concept of the. Volume 68, Issue 1 (Competitiveness and Capital Investment: The Restructuring of U.S. Industry,); Spring , pp. do not delete pm article authors versus owners molly van houweling? abstract since the statute of anne the hallmark of.

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