

Naked Tropics: Essays On Empire And Other Rogues

REVIEWS

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graphic growth, was driven by the private sector rather than by government manipulation of silver prices. Although the effects of China's domestic demand were global with respect to their impact on the international silver trade, marketing within China itself remained a remarkably localised phenomenon, with internal currency systems adapted to the peculiar needs of local populations. The most striking feature of Von Glahn's essay is his discussion of how bronze coinage made a strong comeback in the eighteenth century, and came to be the preferred currency as both a unit of account and a means of payment in many provinces, despite the availability of silver. Only after 1775 when large numbers of Spanish silver coins [the Carolus dollar] began to appear in Suzhou and Hangzhou provinces did silver currency again displace bronze in these regions, where the Spanish dollar became known as the 'Buddha-Head Coin' (198-199).

In this brief but tantalising reference, Von Glahn is the one author in this volume who begins to address the nature of money in something other than the modern sense of a completely fungible unit of currency, subject only to variations in price relationships with other monetary units or commodities. But the Chinese traders and consumers who mentally transformed a Spanish monarch into the Buddha, and who preferred cheap but efficient bronze small change to weighty and awkward silver bullion, were demonstrating aspects of the social and cultural power of money that these essays leave essentially untouched. Nowhere does this collection suggest that there were global currencies, such as the *cowrie* shell trade that spread from the Indian Ocean to West Africa to the markets of Amsterdam, not based on precious metals and not calibrated to a convergent global price system. Nor does it explore the possibility for understanding global connections among those aspects of money that cannot be measured by exchange rates and volume flows. If the domestic demand in China and India drove global production and distribution of silver, then perhaps we should know more about what silver meant, what it was good for, and how it was used by Chinese and Indian consumers.

Mark A. Peterson, *University of Iowa*

Kenneth Maxwell, *Naked Tropics: Essays on Empire and Other Rogues*. Routledge Series New World in the Atlantic World. New York and London: Routledge, 2003. xxi + 336 pp. ISBN 0-415-94576-3 (hbk.); 0-415-94577-1 (pbk.).

As in a Manuel Puig novel, this volume opens with the author's recollection of the alluring wider world that was revealed to him in the darkened theatre of a provincial town. The town was 1960s Cambridge, England: a cloistered world of communal mealtime prayers and undergraduates in academic gowns. The film was Marcel Camus's 'Black Orpheus', a re-imagining of the classic love story played out amid the music and vitality of Carnival-time Rio de Janeiro, Brazil. The sixteen essays collected in *Naked Tropics* provide ample evidence of Kenneth Maxwell's affection and hard-won comprehension of the world that gave birth to Brazilian society, a commitment that seems to have only deepened in the years since his rapturous first cinematic and personal encounters with Brazil and its people. They also show Maxwell to be a rare scholar adept at explaining the consequences of European expansion and the conflicts of contemporary Brazil for both a specialised and generally informed reading public; the updated essays are largely derived from articles originally published over the last dozen years in academic journals, the *New York Review of Books* and São Paulo newspapers. Topics examined include the fifteenth-century commercial and navigational revolutions that made Columbus's voyages possible, the European embrace of the Mesoamerican luxury, chocolate, Atlantic pirates, the

Naked Tropics: Essays on Empire and Other Rogues (review); The Americas In this collection of previously printed essays and articles, preceded by a brief. Naked Tropics has 10 ratings and 0 reviews. In this volume Kenneth Maxwell collects some of his most significant writings, following Portugal's imperial. This volume brings together 16 essays by an eminent scholar of things Brazilian and Portuguese. With one exception, the pieces were published between of Von Glahn's essay is his discussion of how bronze coinage made a strong come- Kenneth Maxwell, *Naked Tropics: Essays on Empire and Other Rogues*. jekunthetbestejezelfworden.com: *Naked Tropics: Essays on Empire and Other Rogues* (New World in the Atlantic World): New copy - Usually dispatched within 2 working days. *Naked Tropics: Essays on Empire and Other Rogues* - CRC Press Book. Download Citation on ResearchGate On Jan 1, , K. Maxwell and others published *Naked Tropics: Essays on Empire and Other Rogues* }. Within Her Power: Propertied Women in Colonial Virginia. By Linda L. Sturtz. *Naked Tropics: Essays on Empire and Other Rogues*. By Kenneth Maxwell. *Naked Tropics: Essays on Empire and Other Rogues* (New World in the Atlantic World). Author: Maxwell, Kenneth. Notes: Item in good condition. Condition. First Published in Routledge is an imprint of Taylor & Francis, an informa company. More on: Americas Brazil South America Read an excerpt of *Naked* jekunthetbestejezelfworden.com this volume *Naked Tropics. Essays on Empire and Other Rogues*. Book by. Similar Items. *Naked tropics: essays on empire and other rogues* / by: Maxwell, Kenneth, Published: (); *The Portuguese-speaking diaspora: seven. Naked tropics: essays on empire and other rogues* /? Kenneth Maxwell. Author. Maxwell, Kenneth, Published. New York ; London: Routledge, ^ (LEAK~) *Naked Tropics: Essays on Empire and Other Rogues* - read ebook Online PDF EPUB KINDLE MOBI LINK: jekunthetbestejezelfworden.com

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