

Absolute Music, Mechanical Reproduction



★★★★★ (46Reviews)

Absolute Music, Mechanical Reproduction [Arved Ashby] on jekunthetbestejezelfworden.com * FREE* shipping on qualifying offers. Recordings are now the primary way we hear."Arved Ashby writes with a keen sense of the historical processes, ironies, and reversals that seem to characterize the ways that musicologists think about, and.The Recorded Musical Text Just what is a musical performance? This is a dif?cult question, one that music scholars have been slow to ask and even slower to.Recordings are now the primary way we hear classical music, especially the more abstract styles of "absolute" instrumental music. In this original, provocative .Arved Ashby, in Absolute Music, Mechanical Reproduction. Published by University of California Press. Published in print June ISBN: Absolute Music, Mechanical Reproduction has 11 ratings and 2 reviews. Matthew said: Excellent. Great consideration of the effects of recording on classic.Absolute Music, Mechanical Reproduction is a book about how recording technology changes the way we hear and think about Western.Absolute Music, Mechanical Reproduction by ashby, arved. JENNIFER JUDKINS . Herb Alpert School of Music University of California, Los."Arved Ashby writes with a keen sense of the historical processes, ironies, and reversals that seem to characterize the ways that musicologists.Adam Krims, author of Music and Urban Geography"The relationship between classical music and recording is strangely conflicted: on the one hand recorded.Read "Absolute Music, Mechanical Reproduction" by Arved Ashby with Rakuten Kobo. Recordings are now the primary way we hear classical music, especially.Read the full-text online edition of Absolute Music, Mechanical Reproduction ().The recorded musical text -- Recording, repetition, and meaning in absolute music -- Schnabel's rationalism, Gould's pragmatism -- Digital mythologies.

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